Fall 2013

*Mozart’s Vienna*
EURO-UA 200
Tuesdays 2:00 – 4:45 pm
285 Mercer Street, 7th Fl.

**Description:**
This course will take Mozart's life, letters, compositions, and especially his operas as a starting point for understanding the urban culture of Vienna and the political role of the Habsburg dynasty in the 1780s and, more generally, the society and culture of Europe at the end of the ancien regime. There will be particular attention to these operas: *The Abduction from the Seraglio*, *The Marriage of Figaro*, and *The Magic Flute*. 